

Identity

The extension in a fascinating, modern style opened in 2019 as a space for temporary exhibitions. The museum sees itself as a lively, ever-changing museum. This is reflected not only in the events held and the temporary exhibitions but also in a continuous examination of the museum's own collection and innovative concepts. Let your curiosity be aroused! We look forward to your visit.



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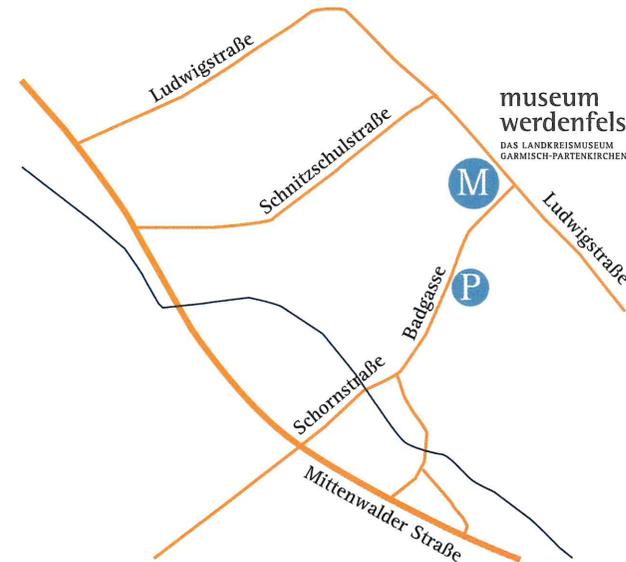
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- 8 Hans Schwaighofer (1920 – 2000) *The trackfinder*, bronze, 1990s
9 Gallery Bridge, 2019
10 Historic Zugspitz summit cross, (detail), 1851

Informations

Opening times: Tuesday–Sunday, 10am–5pm
Also open on Mondays that are public holidays

Most areas in the museum can be accessed by wheelchair users. Mobile ramps are available and all floors can be reached by lift. 2 hours free parking in the underground car park nearby. Guided tours by arrangement.



museum werdenfels
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Cover: Citizen of Partenkirchen, oil on canvas, 18th century
Views of the museum werdenfels

Photos: Anton Brandl (1, 2, 3, 5, 7, 8, 9 and Cover 2, 3)
museum werdenfels (Cover 5)
Marc Gilsdorf (4, 10 and Cover 1, 4, 6)



museum werdenfels

DAS LANDKREISMUSEUM GARMISCH-PARTENKIRCHEN

in movement

museum

Design: Andrea Sorg | museum werdenfels, 2023

The Museum

The merchants' and trading house 'Zum Schlamp' is in the middle of the historical Ludwigstrasse. Built in 1747, it is the only building to have survived the great fire of 1865 that swept through the town. Finds in the vaulted cellar indicate that the earliest building on the site dates from the 12th century. The museum werdenfels, founded in 1895, has been housed here since 1973 after the collections had become too extensive for the original museum building, erected in 1925.

A dynamic, constantly-changing museum



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The County of Garmisch-Partenkirchen

As one of the most important museums of history and culture in Bavaria, it mirrors the way of life and events in the county of Garmisch-Partenkirchen. For more than 6,000 years people have passed through and settled in this area as it has always formed an important link between the north and south. Prehistoric and early-historic routes resulted in the development of the Roman military road, the *Via Raetia*, that ran through Partenkirchen and on through the Ammer valley. From the Middle Ages onwards, trade flourished between Venice and Augsburg as well as Munich. Goods from the Orient, the north of England and the Netherlands were transported through the Isar valley, Loisach valley and Ammer valley. As a result of the prospering economy, art and industry were able to flourish, too.



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The Building

The museum building reflects this history in its architecture as well as in its exhibits: on the ground floor, the rooms with high vaulted ceilings were constructed for the storage of large goods. Along its entire length, the passage floor slopes towards the back so as to roll barrels more easily. The large staircase and light wells were each equipped with pulleys so that goods could also be stored on the upper floors. The way middle-class and farming families lived, shown on the second and third floors, gives a look at trade, crafts and the agricultural structure of the district.



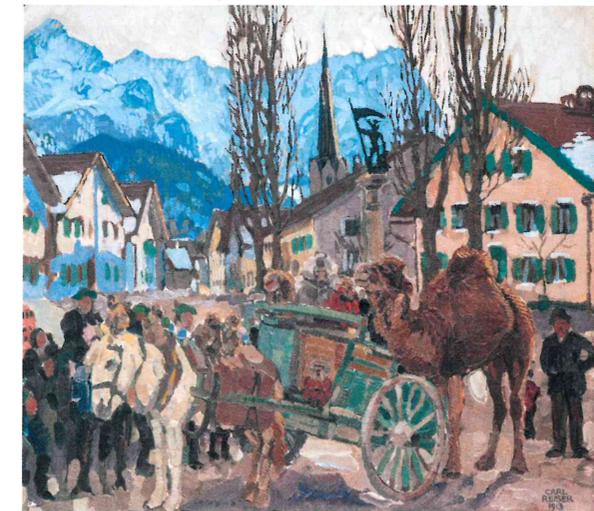
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The Exhibitions

The 17th, 18th and 19th centuries form one of the focal points in the permanent exhibition. How did people live in those days? How did they dress? What work did they do? How did people organise their lives? There is much to discover: a shoemaker's workshop from the beginning of the 20th century in the huge loft area and the historical cross from 1851 that marked the top of the mountain in the Zugspitz Room where there are many things to explore. Sculptures by Ignaz Günther and modern sculptors are on display as well as paintings by members of the Munich School. In the film room, you can choose between numerous historical and exhibition-related films, depending on your interests.



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- 1 Ignaz Günther (1725 – 1775), Angel, limewood, gilded, mid-18th century
- 2 Josef Wackerle (1880 – 1959), *Poetry*, bronze, 1923
- 3 Historic Zugspitz summit cross, 1851
- 4 Pile buckle, partially gold plated silver filigree, glass stones, end of 19th century
- 5 Shoemaker workshop, 19th century
- 6 Smoking kitchen, 19th century
- 7 Carl Reiser (1877 – 1950), Travelling circus at Floriansplatz, oil on canvas, 1913