



FOXFINDER

A FILM BY
AOIFE
MCARDLE





IN A REMOTE YET
EERILY FAMILIAR
COMMUNITY, FEAR
IS LAW AND FOXES
ARE THE ENEMY.

The lives of **JUDE** and **SAM**, a grieving couple clinging to routine and survival, are upended when William, a coldly devout government “foxfinder,” arrives at their struggling farm with a mission to root out the hidden foe. As paranoia festers and absurd regulations tighten their grip, suspicion replaces love, and truth itself begins to warp.

Darkly comic, visually arresting, and politically charged, **FOXFINDER** is a tense and absurdist tale of state control, collective fear, and the quiet horror of conformity. At its heart, it’s a hauntingly intimate portrait of three people breaking — or bending — under the weight of the stories they’ve been forced to believe.

DIRECTOR

Aoife McArdle

(SEVERANCE, KISSING CANDICE)

WRITERS

Aoife McArdle + Dawn King

BASED ON A PLAY BY DAWN KING

PRODUCTION COMPANIES

Elation Pictures + Rabbit Track Pictures

CO-PRODUCER

Komplizen Film, Trimafilm

PARTNER

Film4

GENRE

Absurdist Psychological Thriller

COUNTRY OF ORIGIN

UK